

**Spanish Baroque dance workshop
with Ana Yepes
Rome (Italy) - March 7-8 2009**

The workshop is open to dancers and musicians. A maximum number of 28 participants will be admitted.

Program

During this second module, the workshop will further the introduction to Spanish Baroque dancing as practiced in the XVII century, according to the treatises by Esquivel de Navarro *Discursos sobre el Arte del Danzado* (Sevilla 1642) and Juan Antonio Jaque *El Libro de danzar* (XVII century), that will also be taken as reference in order to understand the reconstruction process.

The basic course, for students of any level, has a duration of 10 hours. The teaching of the basic steps will be followed by the study of variations of *Folia* and, furthering last year's theme, new *Españoleta* variations.

Two supplementary hours will be provided for intermediate or advanced students at the end of the workshop, centered on the study of the *Pavana*.

Students who already play castanets, or who want to start to study them, are invited to bring them. For the intermediate/advanced course, fans will be used.

Participants will receive a written attestation. The attendance to the workshop can be converted in study credits at Academies, Universities and Conservatories.

Timetable:

Saturday march 7:

11,00-14,00 all levels

15,30-18,30 all levels

Sunday march 8:

9,30-13,30 all levels

15,00-17,00 intermediate/advanced

Inscription :

Teatro della Memoria

info@teatrodellamemoria.org

Tel : + 39 633 26 74 47

The classes will be held in Roma at Centro Duncan 3.0 - Via Anassimandro 15. From main railway station (Stazione Termini) take bus 105 and get off after 9 stops at Casilina/Alessi. To find the bus connections from other parts of Roma you can check the webpage www.atac.roma.it. If necessary, we can provide information about hotels, b&b and restaurant that offer special rates in the nearby area.

Ana Yepes has studied music in Madrid, The Hague and with Nadia Boulanger. She obtained the diploma of Early Dance teacher at the Guildhall School of Music & Drama and the dance certificate at the Sorbonne in Paris. Among the opera productions for which she has choreographed are *Rinaldo*, *Orlando*, *Giulio Cesare*, *Beatrix Cenci* by Ginastera, *King Arthur*, *Indes galantes*, *Hippolyte et Aricie*, *Carmen*, *Manon* by Massenet and *Le Bourgeois Gentilhomme* by Lully. Among the theaters and companies with which she has collaborated as dancer and choreographer feature the Opéra National de Paris, the Opéra de Montpellier, the Grand Théâtre de Genève, the Royal Danish Opera, the Royal Opera, the New York City Opera, Les Arts Florissants, the Brooklyn Academy of Music, Ris et Danceries and the Trio Yepes. She has worked with such directors as Francisco Negrin, Alfredo Arias, Jean-Marie Villégier and Mireille Laroche. With her company she presents Baroque programs and contemporary dance pieces. She teaches regularly in Europe, South and North America and Japan.

The Associazione "Il Teatro della Memoria" was founded in 1992 with the purpose of promoting historical research, publications, courses and performance in the field of early music and dance. Among the activities of the Associazione are the XIX Century balls in historical palaces and the participation to festivals, exhibitions and re-enactments in Italy and abroad. Performances by the Associazione were featured at the Musée de l'Ariana in Genève, the University of Roma at Tor Vergata, in the festivals "I concerti nel Parco" (Roma), "Notturmi in Villa" (Milan), "BolognaEstate" and the "Medieval Festival" at Rhodos. Since 2002 it organizes in collaboration with the Municipality of Bagnacavallo the international early music and dance summer workshop "L'Humor Bizarro"

Fees

with payment up to February 20, 2009

- basic program (10 hours) euro 110,00
- complete program (12 hours) euro 130,00

with payment after February 20, 2009

- basic program (10 hours) euro 130,00
- complete program (12 hours) euro 150,00

Reduced rates for members of designated societies or schools, on condition that the payment is made up to February 20, 2009

- basic program (10 hours) euro 100,00
- complete program (12 hours) euro 120,00

Regulations

The registration form (to be found in the webpage www.teatrodellamemoria.org/corsi.htm) and a copy of the payment receipt must arrive by February 21:

- by fax to n. (+39) 06-33267447
- by e-mail to info@teatrodellamemoria.org

The fee must be sent by bank transfer to the account 10114/54 (European IBAN code: IT78K 05040 03237 000001011454 - BIC: ANTBIT2PC06) at Banca Antonveneta, Fil. 1206, in the name of: Il Teatro della Memoria, or by money order to: Il Teatro della Memoria c/o Andrea Toschi - C.P. 17100 - 00189 Roma Grottarossa (Italy). Students will be registered up to the maximum number in the order of arrival of payment receipts. If the number of registrations exceeds the maximum, the Association will refund the fees of those that are not admitted. The workshop will be canceled and fees will be refunded if a minimum number of registrations will not be reached. In case of cancellation by the student for any reason, the fee will be entirely forfeited.

info:

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